

BRIANNA GOOCH

Design Portfolio

Ojo Spa Resorts Collateral & Wayfinding

OJO CALIENTE
5010S BANOS DR. OJO CALIENTE, NM 87549

SPA & SPRINGS

- 1 SPRINGS & SPA ENTRANCE
- 2 MAIN BATHHOUSE
- 3 HISTORIC BATHHOUSE
- 4 LODGING REAR SPRINGS ENTRANCE
- 5 PRIMITIVE POOLS
- 6 TERRACE POOL
- 7 PRIVATE POOLS
- 8 MUD AREA
- 9 ARSENIC POOL
- 10 LARGE POOL
- 11 HISTORIC LITHIA PUMP

DINE & SHOP

- 12 THE ARTESIAN RESTAURANT & WINE BAR
- 13 GIFT SHOP

LODGING

- 14 LODGING CHECK-IN
- 15 POSI SUITES
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- 20 NORTH COTTAGES
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ACTIVITIES

- 25 MEDITATION AREA
- 26 YOGA YURT
- 27 RIVER YURT
- 28 PICNIC AREA
- 29 PUBLIC TRAILHEAD
- 30 ROUND BARN

SPA
Find a deeper level of relaxation & harmony with our expertly trained therapists.
RESERVATIONS: 505.500.7978

SOAK
Immerse in ancient spring-fed thermal pools or take a swim in our natural saltwater pool for a healing revitalization.
Private soaking & float tank available by appointment. 505.500.7978

LODGING GUEST HOURS
7:30a - 10:00p

DAY SOAKING
10:00a - 10:00p

DINE
Dine at Ojo Santa Fe's Blue Heron. Indulge in exquisite gourmet dishes, featuring traditional New Mexican fare and seasonal ingredients from the Ojo Farm.
Reservations: 505.500.7978

ACTIVITIES
Revel in a range of activities including yoga, fitness, biking, chicken chat and puppy play. We think napping in one of our outdoor hammocks is a completely acceptable sport.

SHOP
Discover handcrafted treasures created by local artisans ranging from organic skincare to fine home goods.

OJO SANTA FE

SCAN FOR SPA MENU

SCAN FOR ACTIVITIES

SCAN TO SHOP

OJOSPARESORTS.COM



OJO SANTA FE
3824 LOS PINOS DR. SANTA FE, NM 87502

SOAK

- 1 SPRING-FED THERMAL POOLS
- 11 SAGES SAGE POOL
- 14 SALTWATER POOL

SPA

- 8 OJO SPA
- 9 LOCKER ROOMS

DINE

- 7 BLUE HERON RESTAURANT
- 10 MOON HOUSE
- 4 OJO SPA GIFT SHOP

LODGING

- 13 JUNIPER
- 12 COTTONWOOD
- 14 CASITAS

CONFERENCE ROOMS

- 11 SAGES
- 12 ASPEN

ACTIVITIES

- 5 SPIRIT LODGE
- 6 CERAMIC LARVAE
- 16 WILLOWS
- 17 CHICKEN COOP
- 18 MEDICINE WHEEL
- 19 SAGES
- 20 LIBRARY
- 21 NATURE TRAILS

GUEST REGISTRATION

- 1

CONFERENCE ROOMS

- 11 SAGES
- 12 ASPEN

ACTIVITIES

- 5 SPIRIT LODGE
- 6 CERAMIC LARVAE
- 16 WILLOWS
- 17 CHICKEN COOP
- 18 MEDICINE WHEEL
- 19 SAGES
- 20 LIBRARY
- 21 NATURE TRAILS

GUEST INFORMATION

GUEST SERVICES
Are available 24 hours a day.
Sundries are available at the spa.
Please visit the main lobby, text, or call us at:
303.443.4833

Check in: 3:00p
Check out: 11:00a

RESERVATIONS: 877.977.8212
EMAIL: Reservations@ojospa.com

WIFI PASS CODE
3034434833

SCAN FOR NATURE TRAIL MAP



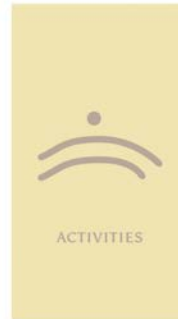
Ojo Spa Resorts
Apparel & Merchandise



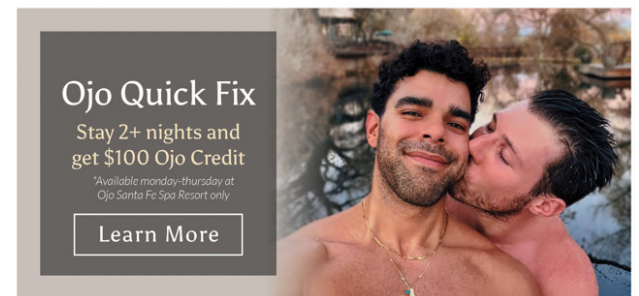
Soak up
feel good

OJO SPA RESORTS

NM
USA



Ojo Spa Resorts Branding





**MEDICAL
ILLUSTRATION & ANIMATION**

ASSOCIATION OF MEDICAL ILLUSTRATORS

MEDILLSB.COM

Complete marketing for
biomedical, life science
and natural science artists

**IN PRINT
ONLINE
SOCIAL MEDIA**

**AMI Medical
Illustration Brochure**



**MEDICAL
ILLUSTRATION & ANIMATION**

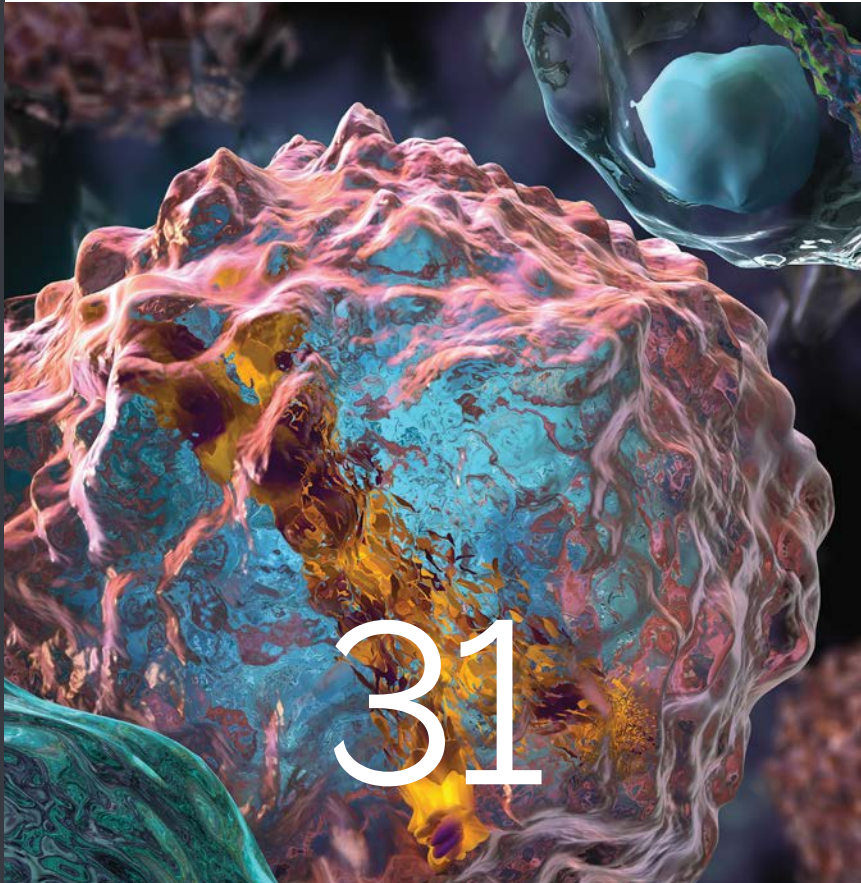
ASSOCIATION OF MEDICAL ILLUSTRATORS



*Complete Marketing for
biomedical, life science
and natural science artists*

**IN PRINT
ONLINE
SOCIAL MEDIA**

MEDILLSB.COM



DIRECTORY OF ILLUSTRATION 34



Directory of Illustration #34 Book Design

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DIRECTORY OF ILLUSTRATION
NO. 35

MARKETING PROGRAM
DIRECTORYOFILLUSTRATION.COM

Directory of Illustration
#35 Brochure Design &
Advertisement banners



DIRECTORY OF ILLUSTRATION
NO. 35 | DIRECTORYOFILLUSTRATION.COM

BLUE MOON
FOUND ME

**"THANKS TO THE DIRECTORY OF
ILLUSTRATION FOR BRINGING
ME THIS REPEAT CLIENT."**

Billie Jean
Advertiser since 2013



IT'S OUR JOB TO FIND YOU WORK
ONLINE + IN PRINT + SOCIAL MEDIA



DIRECTORY OF ILLUSTRATION
NO. 35

ILLUSTRATOR: JAMES KACZMAN

We combine over 35 years of research and networking with a suite of modern marketing tools to help you capture the attention of art directors like these.



"I appreciate good art and love working on illustration projects! It's great to have such a wonderful resource as the *Directory of Illustration* available to me!"

Char Eisner
Senior Production Consultant
LEO BURNETT

"The online *Directory* is fabulous. I appreciate the ability to do keyword searches. I also like that you feature illustrators from all over the world. I always know that I can find what I am looking for by visiting your site."

Jennifer Carling
Art Director
HARVARD MAGAZINE

"I keep and value all my copies of the *Directory*. I have the last eight on my book shelf."

"The *Directory* is great when I'm in a bind and need to find the right person for a project."

"The *Directory* is a dependable new source of new talent, and a reminder of people that I know of, but have not yet had the opportunity to work with."

Kit Hinrichs
Creative Director and Founder
STUDIO HINRICHS

"DI is a valuable resource that I refer to any time I am looking for a particular style or artist."

Diane Becker
Production Manager
RAINBOW EDUCATIONAL CONCEPTS

"I often use the website to find illustrators, but always browse through the printed *Directory* and pass it along to co-workers."

Andrea Vagas
Art Director
GIA MEDIA

"The directoryofillustration.com site is a great help when hiring illustrators."

Emily Hamlet
Art Producer
MONO

"When I need to hire a new illustrator, I go straight to my printed *Directories* to quickly review lots of choices. When I see interesting samples from an artist, I go online for more."

Sarah Micklem
Design Specialist
GIRL SCOUTS OF THE USA

"I love this book - I use it often as a resource guide to finding illustrators."

Julie Bassignani
Content Producer
THE INTEGER GROUP

"The *Directory of Illustration* is an excellent source for finding artists. I refer to it often when projects are starting up and I tag artists for future possibilities as well."

Trisha Masterson
Senior Media Manager
OXFORD UNIVERSITY PRESS

"It's quick and easy to find just the right artist for the job."

Lisa Matthews
Manager of Art Production
TEAM ONE ADVERTISING



Di

DIRECTORY OF ILLUSTRATION

NO. 35

IT'S OUR JOB TO FIND YOU WORK!

In a diverse and ever-changing marketplace, the most successful artists know they need be active on as many platforms as possible. That's where we can help.

The *Directory of Illustration* program revolves around an ongoing cycle of online + print + social media promotion that puts you in front of the largest audience of qualified art buyers in the World. This includes the new directoryofillustration.com portfolio site, featuring larger images and enhanced navigation to make it easier than ever for creatives to find you.

Turn the page to view a sampling of recent projects that have been generated through participation in the *Directory*. We are so excited to share these stories and look forward to helping you find work in 2017-18.

CAPTURE ATTENTION
JOIN.DIRECTORYOFILLUSTRATION.COM

RESPONSIBILITIES:
Typography
Layout Design
Communicating with Client as they underwent a Branding redesign

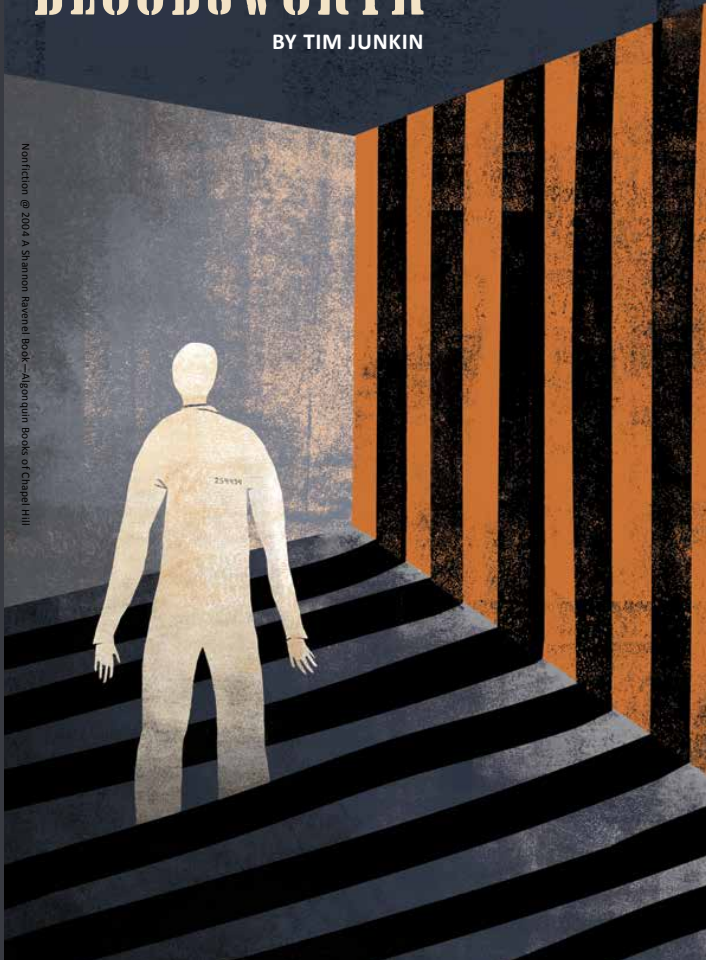
ONE MARYLAND ONE BOOK 2018
BLOODSWORTH

READER'S GUIDE

BY TIM JUNKIN

One Maryland One Book
2 Pamphlet designs
accompanying bookmarks, posters,
and themed classroom print outs

Nonfiction © 2004 A Shannon Ravenel Book—Algonquin Books of Chapel Hill



TEEN FICTION

an Prisoner of War, written and illustrated by Matt Faulkner

War II, Koji, a boy with a Japanese father and a white mother, is relocated to a prison camp for Japanese Americans. This graphic novel's title is a Japanese word meaning "outsider" and is illustrative of Koji's treatment by whites and Americans. (children's graphic novel)

and Bones: The Story of Forensic Science from Sherlock Holmes to DNA by

though the (sometimes bloodcurdling) history of forensic science. Poisons, autopsies, and crime scene investigations contain scientific clues that help detectives mete out justice. (teen nonfiction)

in: Twice Toward Justice by Philip Hoose

ography of teenage activist Colvin was instrumental in giving overdrive to the young girl who refused to give up her seat on the bus months before the children's nonfiction)

thr

11-year-old African American girl became the innocent victim of gang-related violence. A manhunt was on to catch the murderer. In this page turner, based on the daughter of the wrongfully imprisoned man persuades a reporter to help her prove her father's innocence. (teen fiction)

by John Lewis and Andrew Aydin, illustrated by Nate Powell

o, John Lewis and other student activists drew inspiration from the 1958 Martin Luther King and the Montgomery Story." Now, his own graphic novel relays those days to life for a new audience, testifying to a movement whose impact is heard for generations. (teen fiction)

Monster by Walter Dean Myers

While on trial as an accomplice for murder, 16-year-old Stephen writes a film script to figure out how he ended up in this situation. This older title won the very first Printz Award for Excellence in Young Adult Literature. (teen fiction)

The Book Itch: Freedom, Truth & Harlem's Greatest Bookstore by Vaunda Micheaux Nelson, illustrated by R. Gregory Christie

The story of an historic bookstore in Harlem, which served as a gathering space for prominent African Americans to share ideas for changing the world. (children's picture book)

Yummy: The Last Days of a Southside Shorty by G. Neri, illustrated by Randy DuBurke

Neri's biographical graphic novel about an 11-year-old who became a young gang member and murderer is based on a true story from the 1980s, but sadly still has relevance today. (teen fiction)

Sit-In: How Four Friends Stood Up by Sitting Down by Andrea Davis Pinkney, illustrated by Brian Pinkney

Pinkney retells the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. (children's nonfiction)

The Hate U Give by Angie Thomas

Teens Starr Carter and her friend Khalil leave a neighborhood party and are pulled over by the police, who end up shooting Khalil because his hairbrush is mistaken for a gun. Starr must navigate her two worlds—the disadvantaged black neighborhood of her family and the wealthy, primarily white school she attends—while she comes to terms with speaking out about what she witnessed. (teen fiction)

For an extensive selection of multicultural and social justice books for children, teens, and educators, visit Social Justice Books: A Teaching for Change Project at www.socialjusticebooks.org/booklists.



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Surfaces of Protest
Graphic design and political resistance
By Melissa Weiss
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Creative Placemaking on the Brink
Will the NEA-driven effort to strengthen neighborhoods through the arts survive the decade?
By Amanda Kolson Hurley

ON THE COVER

A Syrian refugee girl with a plastic cup of bicuits coming back from food hand-outs at the informal refugee camp in Idomeni, Greece. For months, more than ten thousand refugees camped out by the sealed, patrolled border with Macedonia, waiting for a



MIDNIGHT ARRIVALS
Travelers in need of rest await beds at the Casa del Migrante, Tijuana, Mexico, a shelter for migrants seeking entrance to the United States. See the complete photo essay at full-blood.org.

Photograph by
By Harry Mattison

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Summer 2017 Issue 01

MIGRATION

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Alessandro Tealdi: View of Far From Now, 2016, Camera Club of New York.
Photograph by Alessandro Tealdi.

FullBlood

Fullbleed Journal
Collabrative design magazine

FROM LEFT, KEDU BY MEMO PARIS, 2.5 OZ., \$250, AVAILABLE AT BERGDORF GOODMAN; NOIR EXTREME BY TOM FORD, 1.7 OZ., \$100, 07 TANGKE BY ODIN, 3.4 OZ., \$145; TAM DAO BY DIPTYQUE, 3.4 OZ., \$140; INCENSE KYOTO BY COMME DES GARÇONS, 1.7 OZ., \$95, AVAILABLE AT DOVER STREET MARKET; DZONGKHA BY L'ARTISAN PARFUMEUR, 3.4 OZ., \$145, AVAILABLE AT BARNEYS NEW YORK



Holy Smoke

A pleasant smell can instantly take you to a happier place. This fact has never eluded perfumers, whose rapturous concoctions help you get that much closer to nirvana. The smoky notes of incense, burned wood, and spices in Memo's Kedu and Diptyque's Tam Dao evoke the serenity of remote Buddhist temples, while the mysterious Himalayan-inspired blends of L'Artisan Parfumeur's Dzungkha and Tom Ford's Noir Extreme elevate you to new spiritual heights. If you're looking for calm and contemplation, just inhale deeply and let your mind wander. It's about time you took care of yourself.

STYLING BY JULIEN SAUVAGE

FOREGROUND THE GAY AGENDA

18-20.

THE NEW TASTEMAKERS

A fresh crop of talented young visionaries with something to say, and the sartorial vocabulary to say it, are giving menswear a welcome jolt. We get to know the New York-based designers currently causing a commotion. **LES FABIAN BRATHWAITE**



DAVID HART



What's different about fashion today?

I think the consumer is in charge again. Men are more educated about quality, construction, and where their clothing is made.

It's not about buying into trends but about having great pieces in a wardrobe that will last. People won't just buy whatever's thrown at them anymore. There has to be a story or something special.

What's your goal as a designer?

To bring back elegance to men's dressing.

If you could revive any fashion trend in history, what would it be?

Bermuda shorts!

Describe your brand's aesthetic in three words.

Nostalgic, modernist, futuristic.



MATIERE

(Scot Shandalove and Jake Zeitlin)



What's different about fashion today?

Technology. It provides the tools for bolder fashion—meaning smart

clothing. It allows us to approach fabrics in innovative ways.

What's your goal as designers?

We like to excite guys with subtle details, unexpected textures, and new techniques within our contemporary aesthetic—like an alpaca jogger pant paired with an easy henley.

If you could revive any fashion trend in history, what would it be?

Modernism, for its integration of comfort and function into fashion. It was simple but exciting, and had a huge influence on 1990s minimalism. The spirit of these periods is helping revive unisex fashion.

Describe your brand's aesthetic in three words.

Considered, textured, functional.



LUCIO CASTRO



What's different about fashion today?

Social media really shapes the way we show ourselves to the world, generating an instant evaluation of what we wear. Before, you'd wear a shirt and analyze the reaction over time, rather than by the number of likes.

What's your goal as a designer? To say something relevant today, and present a different perspective on things a year from now.

If you could revive any fashion trend in history, what would it be?

For next summer, we're exploring Nollywood in Nigeria, once the world's second-largest film industry. It's exposed me to the history of the tribes in the country, and I want to incorporate their colors, patterns, and leg-baring skirts.

Describe your brand's aesthetic in three words.

Clever, wearable, uncanny.

DAVID WHITE (DAVID HART), COURTESY OF MATIERE; JASON ROBBERS (LUCIO CASTRO); LEANDRO JUSTEN (LUCIO CASTRO RUNWAY)

NUMBER CRUNCH: ART

It not a recent phenomenon that gay people have found themselves at the fore of artistic expression. From Michelangelo and Da Vinci onward, we've been on the cutting edge since long before we even had a name for ourselves.

24

Leonardo Da Vinci's age when he was arrested on charges of sodomy in 1476

1987

Year the Leslie-Lohman Museum, the **first art museum dedicated to LGBT art**, was opened in New York City



\$87,000,000

Annual ticket revenue of visitors to the **Sistine Chapel**, painted by gay artist Michelangelo

30%

Percentage of the 20 most expensive paintings done by gay artists

**Andy Warhol
Jasper Johns
Francis Bacon**

1,500

Number of existing Polaroids taken by **Robert Mapplethorpe**



Weight of NAMES Project AIDS Memorial Quilt

3,000-7,000

Number of homoerotic photographs taken by Wilhelm von Gloeden in Sicily between 1878 and 1910



\$105 MILLION

Highest price paid for an Andy Warhol piece [*Silver Car Crash (Double Disaster)*]

1962

Year the United States Supreme Court ruled **male nudity in photographs** to be not obscene



300

Number of **penises on display in Charles Leslie's mini bar**; they are among more than 10,000 homoerotic pieces in the apartment of the Leslie-Lohman Museum co-founder

SITINE CHAPEL: GUY/ISTOCKPHOTO.COM

Foreground A PERFECT DAY



Josh Thomas's Melbourne

Doe-eyed, darkly witty, and reliably endearing, Australian funnyman Josh Thomas has been entertaining us for two seasons in *Please Like Me*, a comedy-drama he both stars in and writes. The series, which deftly balances dry humor and sharp insight as it follows the ham-handed encounters of its leading man (also named Josh), never overstates its LGBT themes. Instead, it displays a rare form of progressive storytelling that should serve as a model for any piece of contemporary television tackling the complexities of 20-something adulthood. With *PLM* returning to Pivot for its third season on October 16, Thomas reveals his favorite spots in Melbourne, where the show is filmed.



1. THE FARM CAFE

"An actual farm in central Melbourne. It's idyllic. Like the photo they would put on a pack of butter to try to convince you the butter comes from a happy place. The café does a nice, fresh breakfast that you can eat while looking at heritage cows. Oh, and it's dog-friendly." *18 St. Heliers St., FarmCafe.com.au*

2. BAKER D. CHIRICO

"A beautiful bakery! They sell canelés, which I love and don't see much. The batter is baked so the outside is caramelized and crispy, and the inside is soft and custardy. They're flavored with vanilla, a tiny bit of rum, and honey." *149 Fitzroy St., St. Kilda; BakerDChirico.com.au*

3. THURSGAY AT MR. WOW'S EMPORIUM

"It's small and packed, and you can't get in after 10:30 P.M. Everyone dances and lets loose, sometimes on pool tables and usually to Taylor Swift. Afterward, the boys head to Sircuit next door and the girls head somewhere else. I don't know where. It's none of my business." *97b Smith St., Fitzroy; MrWowsEmporium.com*



JOHN →



4. I LOVE PHO

"The best pho in the city. That's it—really awesome pho, some plastic tables, and a friendly staff." *264 Victoria St., Richmond; PhotoLove.com.au*

5. ST. KILDA PIER

"At night, go to the end of the pier, where the penguins are—wild motherfucking penguins just walking around, penguin-ing. You can look at them, but you can't touch them. Unless you're a douchebag." *Pier Road, St. Kilda*

6. THE COMMONER

"All their produce is sourced or foraged as locally as possible. Sometimes they do mushroom-foraging classes and then cook the mushrooms. Also, their Negroni has a wedge of wood-fired orange in it, and it's magic." *122 Johnston St., Fitzroy; TheCommoner.com.au*

7. ESCAPE ROOM

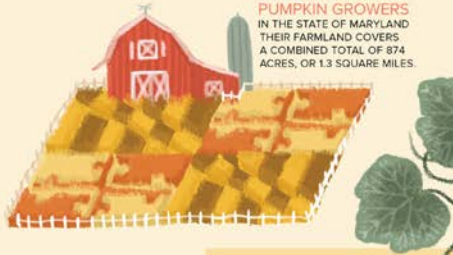
"Escape rooms are really becoming a thing here. Typically, you and some friends get locked in a dark room and have to figure out how to exit by solving a series of puzzles. This was the first escape room in Melbourne. It's a granny flat in someone's garden, which is a bit awkward, but also perfect, dorky fun." *9 Lee St.; EscapeRoom.com.au*

8. SANDOWN STREET BEACH

MICHAEL MULLER (THOMAS); COURTESY OF THE COMMONER; COURTESY OF THE FARM CAFE; COURTESY OF PHOTO LOVE (PHO); COURTESY OF MR. WOW'S EMPORIUM

MARYLAND PUMPKIN Facts

124
PUMPKIN GROWERS
IN THE STATE OF MARYLAND
THEIR FARMLAND COVERS
A COMBINED TOTAL OF 874
ACRES, OR 1.3 SQUARE MILES.



IN MARYLAND, PEOPLE
CONSUME AN AVERAGE OF
5.3 LBS.
OF PUMPKIN PER PERSON



100 MILLION
IN REVENUE IS MADE BY
STARBUCKS ON PUMPKIN SPICED
LATTES ALONE DURING THE 4
MONTHS A YEAR IT'S OFFERED



83.5 MILLION
IN PUMPKIN FLAVORED
CRAFT BEER WAS SOLD IN
THE US IN 2016



TOTAL WEIGHT
OF ALL PUMPKINS GROWN IN
MARYLAND IN 2016



THE BIGGEST PUMPKIN EVER
GROWN IN MARYLAND WEIGHED
1,107 lbs
IT WAS GROWN BY ED FRIEND IN
2012, IN OAKLAND, MARYLAND.



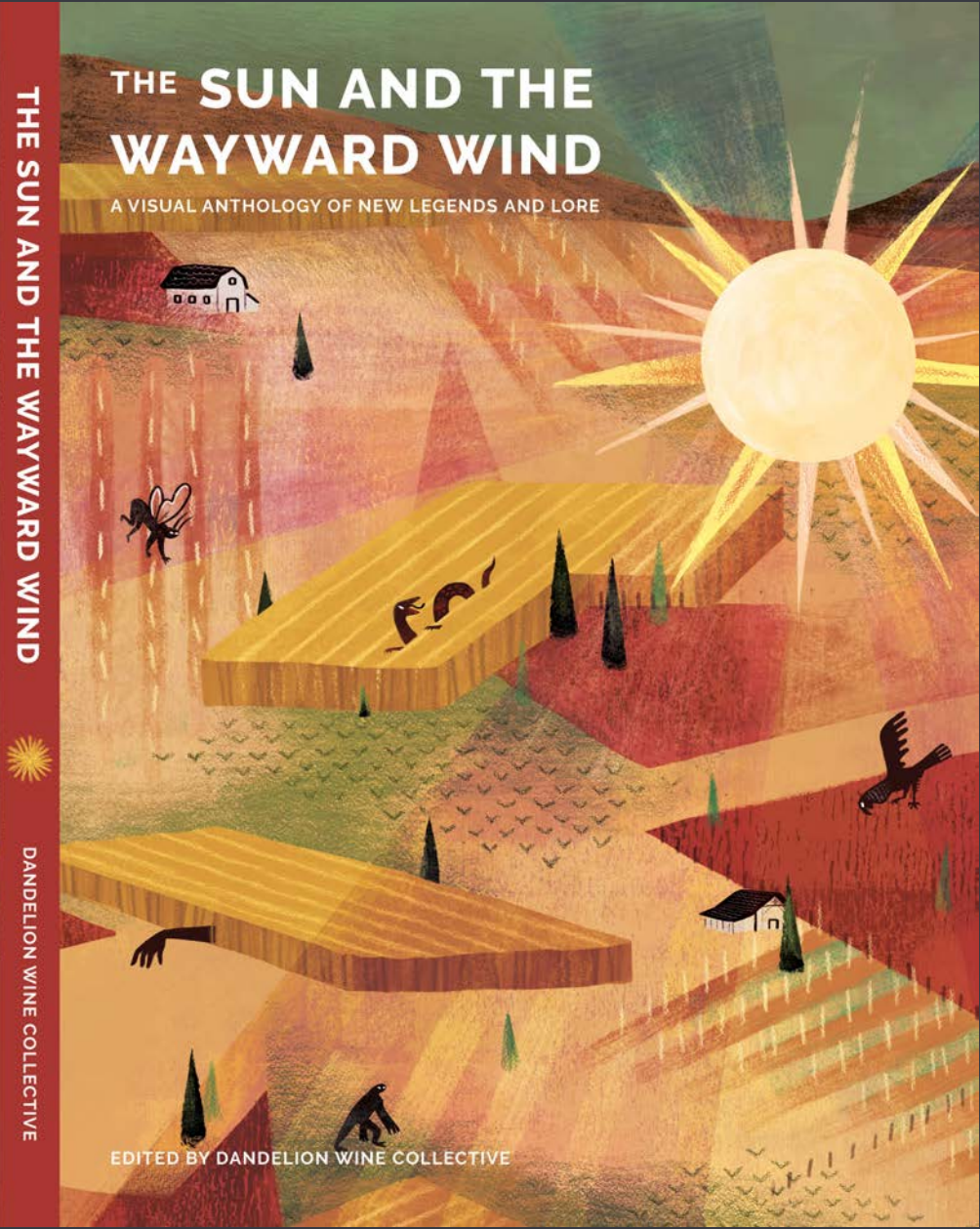
MOST MARYLAND PUMPKINS ARE
PICK-YOUR-OWN. SOME OF THE
MOST POPULAR VARIETIES ARE:



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FARMED AND HARVESTED AT LEAST
5,000 YEARS AGO
THEY ARE NATIVE TO NORTH AMERICA.

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Made by: Brianna Gooch



THE SUN AND THE WAYWARD WIND

A VISUAL ANTHOLOGY OF NEW LEGENDS AND LORE

THE SUN AND THE WAYWARD WIND



DANDELION WINE COLLECTIVE

EDITED BY DANDELION WINE COLLECTIVE

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